

Ember Soberman

115 Ocean Avenue, Apt. # E 15, Brooklyn, New York 11225
504-975-4235

emberita@hotmail.com www.embersoberman.com

Objective:

To continue painting and exhibiting while broadening my artistic skill and knowledge.

Exhibitions:

Allan Bros. Coffee House, Eugene, OR. Solo Show, September 1990

Downtown Beirut, New York N.Y., Solo Show, November 1992

Mariterisa's, Cebu City, Cebu, Philippines, two person show, March 1995

Café Azul, Merida, Mexico, Solo Show, February-April 2003

Juan's, New Orleans, LA. Solo Show, April 2004

527 St. Josephs, New Orleans, LA. "Snapshots". Solo Show, May 2005

Zebra's, New Orleans, LA. "White Linen Night" Solo Show, July 2005

The Sound Café & Gallery, New Orleans, LA. Solo Show, August-February 2005-2006

Bonnie's Grill, Brooklyn, N.Y. Solo Show, May –July 2006

Louisiana Pizza Kitchen, New Orleans, LA. Solo Show, May –July 2006

Professional Experience:

Frame restoration for the Pollock - Krasner Collection, Robert Miller Gallery, New York, N.Y. November 2005.

Scenic painter for the play "The Arc", Aduro Lighting, Queens, N.Y. September-October 2005.

Children's mural for private residence, New Orleans LA. June 2005.

Rented 9 paintings to furnish the set of "Big Momma's House 2", New Orleans, LA. May 2005.

Scenic Painter for I.A.T.S.E. Local # 478, worked on the sets of:

-Big Momma's House Part 2, April – May 2005

-Retirement, February 2004

-Pool Hall Profits, October – December 2004

-Five Fingers, September 2004

Art Department Assistant for Voodoo Fest, New Orleans, LA. October 2004
Hand painted signboards in vintage lettering for signboards and set lists.

Asian scenic mural for private residence, Roseburg, OR. September 2003.

Portrait painter, Portland, OR. August- September 2003.

Portrait painter, Merida, Mexico, January – July 2003.

Celestial mural for Café Madrugada, Merida, Mexico, March 2003.

Painting conservator and frame restoration, New Orleans Conservation Guild,
New Orleans, LA. October 2000 - January 2002.

Portrait painter, Hilo, HI. December 1999.

Apprenticed with artist Rain Web on two murals, New Orleans, LA. June – July 1996.

Hand crafted and painted leather carnival masks, Masquerade Fantasy, New Orleans, LA
September 1995 – June 1996.

Restored gilded memorial in collaboration with Vietnam Veterans of America, Hilo, HI.
October 1994.

Portrait Painter, Lisbon, Portugal, July 1994.

Window display for Reminiscence, New York, N.Y. August 1992 – August 1994.
Designing, creating, and maintaining installations, for two Fifth Avenue windows, on a
weekly basis.

Anti- racist mural in collaboration with Coalition of Concerned Laity, Eugene, OR.
August 1990.

Education:

Pratt University, Brooklyn N.Y Open Drawing, Fall 2000

SUNY Farmingdale, Long Island, N.Y. Life Drawing, Fall 2000

Delgado Community College, New Orleans, LA. Basic Drawing, Spring 2001

N.O. Academy of Fine Arts, New Orleans, LA. Color Theory & Life Drawing, Fall 2002